Matthew Bofenkamp Game Developer

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Summary

Skilled game developer and designer with 7 years experience making games, passionate about DEI. community engagement and colleague morale.

Skills

Languages

C# | C++ | Python | Java JavaScript | C | ShaderLab Swift | json Norwegian (Bokmål dialect)

Applications

Unity | Visual Studio | Xcode JIRA | Jenkins | Rider ARKit | AR Foundation | Git Unreal Engine | Photoshop Perforce | LensStudio

Recognition and

Awards

IGF 2020 - Shortlist for best

Alt.Ctrl Game; The

Unfathomed Voyager

GDC 2020 – Alt.Ctrl.GDC

Selection: The Unfathomed Voyager

Serious Play 2019 – Best Student Game; BROKE: The Game **Global Game Jam-Technical Achievement** (2016)Ambition (2016) Diversity (2017) Best use of Theme (2018)

Experience

March 2021-October 2022

Software Engineer (Unity) • Trigger Global XR • Los Angeles, CA

- Wrote code for mobile (Android/iOS) AR projects and games for Verizon, The Black Eyed Peas, Disney, and Snapchat
- Took on a flexible role, working with many teams on implementing new features in various games and apps and solving legacy bugs
- Worked extensively on AR Pro, a large-scale app, which was nominated for two Shorty Awards (Best in AR & sport)

May 2020-August 2020

Unity 3D Developer • Gravity Jack • Spokane WA

- Engineered UI and machine learning datasets for multiple AR projects. including a shipped mobile game
- Researched the architecture of the projects' large code bases and integrated my work into those structures

January 2020-May 2020

Unity Game Developer • Alchemie Solutions • Troy, MI

- Wrote code for multiple new, unannounced projects and for ModelAR, a shipped mobile AR game.
- Rapidly prototyped new ideas for educational games in Unity for Oculus, iOS, Android, PC, and Mac
- Collaborated with subject matter experts to find the best ways to create engaging, helpful content for educational games

Passion Project

October 2019 - Present

Lunarwood Studios • Lead Developer, Exec. Producer, Designer and Writer

- Co-founded an indie game studio with fifteen employees, working on a turn-based RPG for PC and Mac
- Led the development team by running meetings and helping others integrate their work into the project
- Developed the framework for flexible turn-based battles, a nonlinear • narrative system, an inventory system, and other features, as well as documentation for each designed to help non-programmers implement content

Education

Carnegie Mellon University Master of Entertainment Technology

Pittsburgh, PA May 2020

Bachelor of Arts • Major: Biological Sciences Double Minor: Game Design and Creative Writing May 2018